

Suspend your beliefs: it's British wood



Sustainable heart of the forest

Suspended in the air as they approached installation, these trusses, designed as part of Gaia Architects' Glentress Visitor Centre for Forestry Commission Scotland, were engineered from locally-sourced Douglas Fir. The visitor centre is part of a complex of buildings designed for Glentress, which

itself sits at the heart of seven forests that comprise the Tweed Valley Forest Park. Peel Tower, another of the buildings, was clad in heartwood of European Larch from Glentress forest. To minimise health impacts for building users, the detailing of the wood in the specification meant none of the timber needed to be treated. So suspend any out-dated beliefs about British-grown timber: it's the heart of sustainable design.



'Old Chestnuts' series by Grown in Britain

Grown in Britain connects producers of British timber and wood products to markets in construction, joinery, shopfitting, furniture and retail. Using British timber fosters social value, creating economic, social and environmental outcomes across the country, benefitting local economies and employment, and contributing to national CO₂ reduction targets. We encourage woodlands back into management, promoting woodland creation and stimulating supply. We also foster public appreciation of the value of Britain's forests & woodlands.

